

(Love Is)

THE TENDER TRAP

Arranged by
JOHNNY WARRINGTON

Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Violins A-B-C

Moderately Slow Bounce

mf Sax's

You

A

A-B

mf

see a pair of laugh-ing eyes — And sud-den-ly you're sigh-ing sighs, — You're

OBBL.

think -ing noth-ing's wrong, you string — a-long, boy, then — snap! — Those eyes,

Pizz.

— Those sighs, — They're part — of THE TEN-DER TRAP! — You're

Arco

Violins 2

hand in hand be-neath the trees — And soon there's mu-sic in the breeze, — You're

act-ing kind of smart, un-til — your heart just goes — whap! Those trees,

Pizz.

that breeze, — They're part of THE TEN-DER TRAP! Some star-ry

Arco

night when { her- } { his } kiss - es make you tin - gle, — { She'll } { He'll } hold you

Violins 3

tight and you'll hate your-self for be - ing - sin - gle. - And

D
all at once it seems so nice, The folks are throw-ing shoes and rice, You

hur - ry to a spot, that's just a dot on the - map! You won -

Pizz.

- der how - it all - came a - bout, It's too late now, - there's no - get - ting out, You

Viols 4

fell in love, - And love is THE TEN-DER TRAP! You

2. Opt. Intro. to Girl Vocal Sax's. mf

E

Brass. Sax's.

F

Brass. Tromb. G

H

Sax's. mf

Sax's. mf

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1st Saxophone Eb Alto

Moderately Slow Bounce

The musical score is written for 1st Saxophone Eb Alto. It begins with a *Soli* section in 4/4 time, marked *Moderately Slow Bounce* and *mf*. This is followed by section **A**, labeled *Instr. or Vocal Background*, which consists of two systems of two staves each. Section **B** follows, also consisting of two systems of two staves each. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

1st Alto Sax - 2

C
Soli *pp.*
mf
Background

D Background
Soli

1. *Soli*
mf

1st Saxophone - 3
(Eb Alto)

2. *opt. Intro. To Girl Vocal*

f *Soli* *mf*

E

Background

Softly *Soli*

Softly *Soli* *mf*

F

Background *Softly*

G

mp

H

f

Soli *Background*

Soli

Soli *mf* *mp* *pp*

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THE TENDER TRAP

Arranged by
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Music by JAMES VAN HEUSEN

3rd Saxophone Eb Alto

Moderately Slow Bounce

The musical score is written for a 3rd Saxophone Eb Alto in 4/4 time, with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system begins with a **Soli** instruction and a *mf* dynamic. The second system is marked with a boxed **A** and labeled *Instr. or Vocal Background*. The third system is marked with a boxed **B**. The fourth system continues the background accompaniment. The fifth system concludes with a **Soli** instruction and a *mf* dynamic, with the label *Background* positioned below the staff. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

3rd Alto Sax - 2

C

First system of musical notation for section C, consisting of two staves. The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with quarter and eighth notes.

Second system of musical notation for section C, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The word "Solo" is written above the top staff in the final measure.

D Background

First system of musical notation for section D, labeled "Background", consisting of two staves. The top staff features a melodic line with eighth notes, and the bottom staff provides a rhythmic accompaniment with eighth notes.

Second system of musical notation for section D, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. An accent (^) is placed above the first note of the top staff in the second measure.

Third system of musical notation for section D, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment.

Fourth system of musical notation for section D, consisting of two staves. The top staff continues the melodic line, and the bottom staff continues the accompaniment. The word "Solo" is written above the top staff, and the dynamic marking "mf" is written below the bottom staff in the final measure.

3rd Saxophone - 3
(Eb Alto)

2. *opt. Intro To Girl Vocal*
f *Soli*
mf

E

Background

softly *Soli*
mf

F

Background *Softly*

G

mp

H

f

Soli *Background*

Soli
mf *mp* *pp*

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Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

2nd Saxophone Bb Tenor

Moderately Slow Bounce

Soli
mf

A *Instr. or Vocal Background*
mf

B

Soli
mf

Background

C

First system of musical notation for section C, consisting of two staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The bottom staff contains a bass line with a 4/4 time signature and various rhythmic patterns.

Second system of musical notation for section C, consisting of two staves. The top staff continues the melodic line with a slur over the first two measures. The bottom staff continues the bass line. The word "Soli" is written above the top staff in the third measure.

D Background

First system of musical notation for section D, labeled "Background", consisting of two staves. The top staff features a melodic line with a slur and a fermata. The bottom staff features a bass line with a 4/4 time signature and rhythmic patterns.

Second system of musical notation for section D, consisting of two staves. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the bass line with a slur and a fermata.

Third system of musical notation for section D, consisting of two staves. The top staff continues the melodic line with a slur and a fermata. The bottom staff continues the bass line with a slur and a fermata.

Fourth system of musical notation for section D, consisting of two staves. The top staff begins with a first ending bracket labeled "1." and ends with a slur and a fermata. The word "Soli" is written above the top staff and "mf" below the bottom staff in the final measure.

2nd Tenor Sax - 3

2. *opt. Intro. To Girl Vocal* *Soli*
f *mf*

E

Background

Softly *Soli*
mf

F

Background *Softly*

G *mp*

H *f*

Soli *Background*

Soli
mf *mp* *pp*

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Music by JAMES VAN HEUSEN

4th Saxophone Bb Tenor

Moderately Slow Bounce

Soli

A

mf

mf

B

Soli

mf

Background

The musical score is written for a 4th Saxophone Bb Tenor. It begins with a tempo marking of 'Moderately Slow Bounce'. The first system is a 'Soli' section, marked with a dynamic of 'mf'. This is followed by a section labeled 'A' for 'Instr. or Vocal Background', also marked 'mf'. The score continues with several systems of music, including a section labeled 'B'. The final system features a 'Soli' section for the saxophone and a 'mf Background' section for accompaniment.

4th Tenor Sax - 2

C

First system of musical notation for section C, consisting of two staves. The top staff contains a melodic line with a long slur over the first two measures. The bottom staff contains a bass line with a long slur over the first two measures.

Second system of musical notation for section C, consisting of two staves. The top staff continues the melodic line. The bottom staff continues the bass line. The word "Soli" is written above the top staff in the third measure.

D Background

First system of musical notation for section D, labeled "Background", consisting of two staves. The top staff features a rhythmic pattern of eighth notes. The bottom staff features a rhythmic pattern of eighth notes.

Second system of musical notation for section D, consisting of two staves. The top staff continues the rhythmic pattern. The bottom staff continues the rhythmic pattern.

Third system of musical notation for section D, consisting of two staves. The top staff continues the rhythmic pattern. The bottom staff continues the rhythmic pattern.

Fourth system of musical notation for section D, consisting of two staves. The top staff continues the rhythmic pattern. The bottom staff continues the rhythmic pattern. The word "Soli" is written above the top staff in the third measure, and "mf" is written below the bottom staff in the third measure.

4th Saxophone - 3
(Bb Tenor)

2. *opt. Intro. To Girl Vocal* Soli

f *mf*

E

Background

Softly *Soli*

mf

F

Background *Softly*

G

mp

H

f

Soli

Background

Soli

mf *mp* *pp*

From the M-G-M Picture "THE TENDER TRAP" starring FRANK SINATRA and DEBBIE REYNOLDS

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Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

5th Saxophone Eb Baritone

Moderately Slow Bounce

Soli
mf

A *Inst. or Vocal Background*
mf

B

Soli
mf *Background*

The musical score is written for a 5th Saxophone Eb Baritone. It begins with a tempo and mood marking of "Moderately Slow Bounce". The first staff is a solo line, marked "Soli" and "mf", in a key signature of one sharp (F#) and a 4/4 time signature. The second staff is marked "A" and "Inst. or Vocal Background", also in "mf". The score consists of five systems of two staves each. The first system contains the solo line and the background accompaniment. The second system continues the solo and background parts. The third system is marked "B" and continues the solo and background parts. The fourth system continues the solo and background parts. The fifth system concludes with the solo line marked "Soli" and "mf", and the background part marked "Background".

the Bari Son - 2

C
p.
Musical notation for system C, measures 1-4.

p.
Musical notation for system C, measures 5-8. Includes the instruction "Soli" at the end of the system.

D Background
Musical notation for system D, measures 1-4.

Musical notation for system D, measures 5-8.

Musical notation for system D, measures 9-12.

1. *Soli*
mf
Musical notation for system D, measures 13-16. Includes the instruction "1." and "mf".

5th Saxophone - 3
(Eb Baritone)

2. *opt. Intro. To Girl Vocal* *Soli*

f *mf*

Background

Softly *Soli*

mf

F

Background *Softly*

G *mp*

H *f*

Soli *Background*

Soli *mp* *pp*

The image shows a page of musical notation for a 5th Saxophone (Eb Baritone). The score is written on ten staves. It begins with a second ending bracket labeled '2.' and includes the instruction 'opt. Intro. To Girl Vocal'. The first staff has dynamics 'f' and 'mf', and a 'Soli' marking. The second staff continues the melody. The third staff is marked 'Background'. The fourth staff has 'Softly' and 'Soli' markings with a dynamic of 'mf'. The fifth staff is marked with a boxed 'F'. The sixth staff has 'Background' and 'Softly' markings. The seventh staff is marked with a boxed 'G' and a dynamic of 'mp'. The eighth staff is marked with a boxed 'H' and a dynamic of 'f'. The ninth staff has 'Soli' and 'Background' markings. The tenth staff has 'Soli' markings and dynamics of 'mp' and 'pp'. The key signature has one sharp (F#) and the time signature is 4/4.

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1st Bb Trumpet

Moderately Slow Bounce
CUP MUTE
mf
Open

A
mf
To Str. Mute
Instr. or Vocal Background

B
open

The musical score is written for a 1st Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as 'Moderately Slow Bounce'. The first staff contains the initial melody, starting with a 'CUP MUTE' instruction and a dynamic marking of 'mf'. The second staff, marked with a boxed 'A', shows the melody continuing with a 'To Str. Mute' instruction and a dynamic of 'mf'. The third staff continues the melody. The fourth staff, marked with a boxed 'B', shows the melody with an 'open' instruction. The score consists of four systems, each with a single staff and a grand staff below it.

1st Bb Trumpet - 3

Musical staff with notes and a first ending bracket labeled "1.".

2. *Optional Intrm. to Girl Vocal*

Musical staff with notes and a first ending bracket.

To cup Mute
Background

Musical staff with notes and a first ending bracket. Dynamics: *mf soli*.

Musical staff with notes.

F 1 Background

Musical staff with notes and a first ending bracket. Dynamics: *soli*.

Musical staff with notes and a first ending bracket. Dynamics: *Tromb.*

G open

Musical staff with notes and a first ending bracket. Dynamics: *Soli f*.

H

Musical staff with notes and a first ending bracket.

Musical staff with notes and a first ending bracket.

Background

Musical staff with notes and a first ending bracket. Dynamics: *mf*, *f*.

To cup Mute 2

Musical staff with notes and a first ending bracket. Dynamics: *mf*.

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2nd Bb Trumpet

Moderately Slow Bounce
CUP MUTE

mf

Open

A

mf

To Str: Mute

Inst: or Vocal Background

Open

The musical score is written for a 2nd Bb Trumpet. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Moderately Slow Bounce'. The first staff contains the main melody, starting with a dynamic marking of 'mf' and a 'CUP MUTE' instruction. The melody consists of quarter and eighth notes. The second system, marked with a boxed 'A', shows the accompaniment. The upper staff continues the melody, while the lower staff provides harmonic support with chords and moving lines. A dynamic marking of 'mf' is present at the start of this system. Performance instructions include 'To Str: Mute' and 'Inst: or Vocal Background'. The score concludes with a final staff marked 'Open', indicating the end of the piece.

2nd trumpet - 2

Musical staff with notes and rests. A 'v' (accrescendo) marking is above the first measure. The word 'Soli' is written above the staff in the third measure.

C

Musical staff with notes and rests. A 'p' (piano) marking is at the beginning. The word 'Soli' is written above the staff in the fourth measure.

Musical staff with notes and rests. A 'p' (piano) marking is at the beginning. The marking 'mf' (mezzo-forte) is written above the staff in the fourth measure.

D

Musical staff with notes and rests. A 'p' (piano) marking is at the beginning. A 'p' (piano) marking is also written above the staff in the second measure.

Musical staff with notes and rests. A 'p' (piano) marking is at the beginning. An accent (^) is placed above the note in the fourth measure.

Musical staff with notes and rests. A 'p' (piano) marking is at the beginning.

2nd Bb Trumpet - 3

1.

2. Optional Intro. to Girl Vocal

To cup Mute Background

mf

f

f

f

f

mf

mf

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Music by **JAMES VAN HEUSEN**

3rd Bb Trumpet

Moderately Slow Bounce
CUP MUTE

The musical score is written for a 3rd Bb Trumpet. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and mood are indicated as "Moderately Slow Bounce". The first staff contains the initial melody, marked with a dynamic of *mf* and performance instructions "CUP MUTE" and "Open". A boxed letter "A" marks the start of the first section. The second system consists of two staves: the upper staff continues the melody with a dynamic of *mf* and the instruction "To Str. Mute", while the lower staff provides a harmonic accompaniment labeled "Instr. or Vocal Background". The third system continues the melody and accompaniment. A boxed letter "B" marks the start of the second section. The final system shows the melody and accompaniment concluding, with the instruction "open" written below the staff.

3rd trumpet - 2

Musical staff with notes and a 'Soli' marking. The staff contains a melodic line with eighth and quarter notes, including a sharp sign. A 'Soli' marking is present above the staff in the final measure.

C

Musical staff with a long slur covering several measures, indicating a sustained melodic line.

Musical staff with notes and 'Soli' and 'mf' markings. The staff contains a melodic line with a slur and a 'mf' dynamic marking.

D

Musical staff with notes and a slur. The staff contains a melodic line with eighth and quarter notes.

Musical staff with notes and a slur. The staff contains a melodic line with eighth and quarter notes.

Musical staff with notes and a slur. The staff contains a melodic line with eighth and quarter notes.

3rd Bb Trumpet - 3



1.

2. *Opt. Intro. to Girl Vocal*

E *To Cup Mute Background*
mf

Soli

F *Background*

Soli

G *Open 7* *Soli*
f

H

Soli

Background *Soli*
mf *f*

To cup Mute 2
mf

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1st Trombone

Moderately Slow Bounce

Cup Mute *mf* *Open*

A

mf *To Str. Mute* *Instr. or Vocal Background*

B

open

1st Trombone - 2

Staff 1: Musical notation with notes and rests. Includes a circled 'C' with 'oblig.' above it and 'mf' below it. A 'Soli' marking is present above the staff.

Staff 2: Musical notation with notes and rests. Includes a 'Soli' marking above the staff.

Staff 3: Musical notation with notes and rests. Includes a circled 'D' with 'Soli' above it and a '4' below it.

Staff 4: Musical notation with notes and rests. Includes a '4' below the staff.

Staff 5: Musical notation with notes and rests. Includes a '4' below the staff.

Staff 6: Musical notation with notes and rests. Includes a circled '1.' above the staff.

1st Trombone - 3

2. *opt. Intro To Girl Vocal*
f

E *To Cup Mute Background*

Soli

F *Background*

open

G *Solo*

H

Background *Soli*

To Cup Mute *mf* *f*

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Arranged by
JOHNNY WARRINGTON
2nd Trombone

Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

Moderately Slow Bounce

Cup Mute *mf* *open*

A *mf* *To Str. Mute* *Instr. or Vocal Background*

B

Open

C *oblig.*
mf
Soli

D *Soli*

2nd Trombone - 3

opt. Intro. To Girl Vocal

f

E To Cup Mute Background

Soli

F Background

Soli

G open 7 *Soli*

H

Background *Soli*

mf To Cup Mute

mf

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3rd Trombone

Moderately Slow Bounce

cup Mute *mf* *open* *1*

A

mf *To str Mute* *Instr. or Vocal Background*

B

open

3rd Trombone - 3

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata over a quarter note, followed by eighth notes. A *Soli* marking is present above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melody from staff 1.

Musical staff 3: Treble clef, 4/4 time signature. Includes a boxed chord symbol **F** above the staff and a *Background* marking above. Dynamic marking *mf* is below the staff.

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melody.

Musical staff 5: Treble clef, 4/4 time signature. Starts with a *Soli* marking above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Includes a boxed chord symbol **G** above the staff and the instruction *open* above. A fermata is placed over the final note.

Musical staff 7: Treble clef, 4/4 time signature. Starts with a *Soli* marking above and a dynamic marking *f* below. Includes a boxed chord symbol **H** above the staff.

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the melody.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the melody.

Musical staff 10: Treble clef, 4/4 time signature. Includes a *Background* marking above and a dynamic marking *mf* below.

Musical staff 11: Treble clef, 4/4 time signature. Starts with a *Soli* marking above and a dynamic marking *f* below.

Musical staff 12: Treble clef, 4/4 time signature. Starts with the instruction *To Cup Mute* above and a dynamic marking *mf* below.

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Guitar

Moderately Slow Bounce

The sheet music is written for guitar in a 4/4 time signature with a key signature of one flat (Bb). It consists of several systems of music, each with a set of chords and a corresponding melodic line. The melodic lines are often indicated by slanted lines, suggesting a rhythmic pattern. The music is divided into sections labeled A, B, C, and D. Section A starts with a *mf* dynamic. Section B includes a solo for the A7 chord. Section C includes a solo for the A7+ chord. Section D includes a solo for the A7 chord. The chords used include F, F#dim, Gm7, C9, Cdim, Cm7, C7, F9, F7, Dm7, Bb, A7, D9, G9, Gm7, C7(-9), Fdim, Gm6, A7+, A7, Dm, Dm7, Ddim, Gm7, G7, C7, Am7, Cm6, D9, Gm, Daug, Gm7, C7, and C7(-9).

Guitar - 2

1. F F#dim. Gm7 C9 | 2. Opt. Intro. to Girl Vocal
F Bb9 F Cm7 Gb9 F9 F7

f.
E Bb Fdim. Fm7 F7 Fm7 Bb9

mf
Gm7 Eb D7+ Ab9 G9 Gm7 C9 Cm7 F7(-9)

F Bb Gm7 Cm7 F9 F7 Fdim. Fm7

F7 Fm7 Bb9 Gm7 Eb D7+ Ab9 G9

Gm7 C9 Cm7 F7(-9) Bb Cm7 Bb Bbdim.

G Cm6 D7+ D7 D7+ D7 Gm Cm6 Gm Gdim.

Cm6 D7+ D7 D7+ D7 Gm7 C7 Cm7 F7

H Bb Fdim. Fm7 F7 Fm7 Bb9 E

f
Eb maj7 Eb D7 G9 Gm7 C9 Cm7 F7

Dm7 Fm6 G9 G7 Cm Gaug Cm7 F9 F7(-9)

Bb Bdim. Cm7 F9 B9 Bb Cm7 B9 Bb
mf mp

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Piano

Moderately Slow Bounce

mf You

A

mf see a pair of laugh-ing eyes — And sud-den-ly you're sigh-ing sighs, — You're

think - ing noth-ing's wrong, you string — a - long, boy, then — snap! — Those eyes,

solg

— those sighs, — They're part — of THE TEN-DER TRAP! — You're

B

hand in hand be - neath the trees — And soon there's mu - sic in the breeze, — You're

Piano 2

act-ing kind of smart, un-till your heart just goes — whap! — Those trees,

Solo — — — —

— that breeze, They're part of THE TEN-DER TRAP! — Some star-ry

C
Pd. night, when {her} {his} kiss-es make you tin-gle, — {She'll} {He'll} hold you

Pd. tight and you'll hate your-self for be-ing — sin-gle. — And

□
all at once it seems so nice, — The folks are throw-ing shoes and rice, — you

Piano 3

hur - ry to a spot, that's just a dot on the map! You won-

> Solo

- der how it all came a-bout, It's too late now, there's no get-ting out, you

fell in love, - And love is THE TEN-DER TRAP! You

2. *Opt. Intro. To Girl Vocal*

f

mf

Piano 4

Handwritten musical notation for the first system. It consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, some beamed together, and a fermata over the final note. The lower staff contains a bass line with chords and single notes. A flat symbol (b) is present in the first measure of the lower staff.

Handwritten musical notation for the second system. It consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. A square box containing the letter 'F' is placed above the staff. The lower staff contains a bass line with chords and single notes.

Handwritten musical notation for the third system. It consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff contains a bass line with chords and single notes. A flat symbol (b) is present in the first measure of the lower staff.

Handwritten musical notation for the fourth system. It consists of two staves. The upper staff has a melodic line with eighth notes and a fermata. The lower staff contains a bass line with chords and single notes. A flat symbol (b) is present in the first measure of the lower staff.

Handwritten musical notation for the fifth system. It consists of two staves. The upper staff has a bass line with chords and single notes. A square box containing the letter 'G' is placed above the staff. The lower staff has a melodic line with eighth notes and a fermata. A flat symbol (b) is present in the first measure of the lower staff.

Piano 5

This is a handwritten musical score for Piano 5, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble clef and a key signature of two flats. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. A dynamic marking of *mf* is present.
- System 2:** Starts with a treble clef and a key signature of two flats. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. A dynamic marking of *f* is present.
- System 3:** Features a treble clef and a key signature of two flats. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. A dynamic marking of *p* is present.
- System 4:** Features a treble clef and a key signature of two flats. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. A dynamic marking of *mf* is present.
- System 5:** Features a treble clef and a key signature of two flats. The first staff contains a melodic line with a slur over the first two measures. The second staff contains a bass line. A dynamic marking of *mp* is present.

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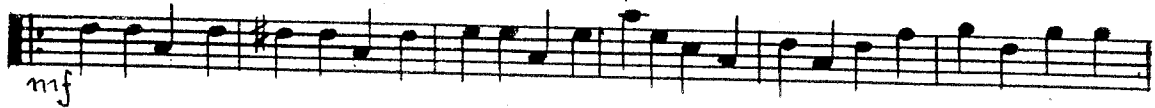
Lyric by SAMMY CAHN
Music by JAMES VAN HEUSEN

Bass

Moderately Slow Bounce



A



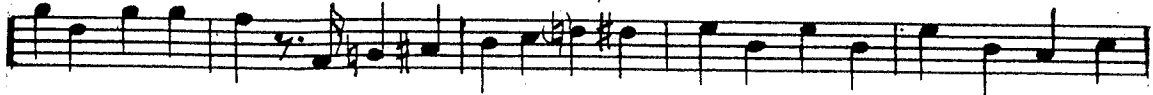
Solo -----



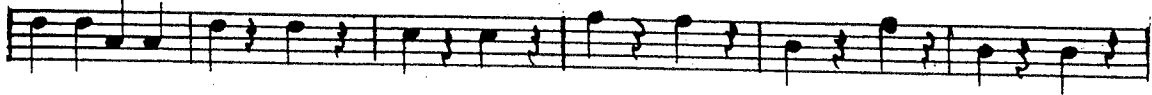
B



Solo -----



C



D



Solo -----



1.



2. *Dpt. Intro. to Girl Vocal*



f

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Bass - 2

The musical score is written for Bass - 2 and consists of four main sections labeled E, F, G, and H. Each section is composed of three staves of music. Section E begins with a key signature of two flats (B-flat and E-flat) and a dynamic marking of *mp*. Section F continues with the same key signature. Section G features a key signature change to one flat (B-flat) and includes a dynamic marking of *f*. Section H returns to the two-flat key signature and concludes with a dynamic marking of *mp*. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs.

Drums

(Love Is)

THE TENDER TRAP

Arranged by
JOHNNY WARRINGTON

Lyric by **SAMMY CAHN**
Music by **JAMES VAN HEUSEN**

Moderately Slow Bounce
Rim Shot Lightly

The drum score consists of ten staves of music. The first staff is a bass clef line with a 3/4 time signature and a key signature of one flat. It begins with a *mf* dynamic and includes a *Rim Shot Lightly* instruction. The second staff is a treble clef line, also starting with *mf*. The score is divided into sections labeled A through H. Section A (measures 1-4) includes a *mf* dynamic. Section B (measures 5-8) includes a *mf* dynamic. Section C (measures 9-12) includes a *mf* dynamic. Section D (measures 13-16) includes a *mf* dynamic. Section E (measures 17-20) includes a *mf* dynamic. Section F (measures 21-24) includes a *mf* dynamic. Section G (measures 25-28) includes a *mf* dynamic. Section H (measures 29-32) includes a *f* dynamic and a *Cym. Ad Lib.* instruction. The final staff (measures 33-36) includes a *Heavier* instruction and a *Snare* instruction, with dynamics *mf* and *mp*.